

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + Refrain from automated querying Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at http://books.google.com/







		·	
		,	
	·		

ŧ

於我於我然為於我於我於我於我於我於我於我於我

AN

HEROIC EPISLTE

TO THE RIGHT HONOURABLE

THE LORD CRAVEN.



[PRICE ONE SHILLING.]



HEROIC EPISTLE

TO THE RIGHT HONOURABLE

wills

THE LORD CRAVEN,

With the land

On his delivering the following SENTENCE at the COUNTY MEETING at ABINGDON, on TUESDAY NOVEMBER 7, 1775.

" I WILL HAVE IT KNOWN THERE IS RESPECT DUE TO A LORD."

" Room for my LORD! Virtue stand by and bow."

CHURCHILL.

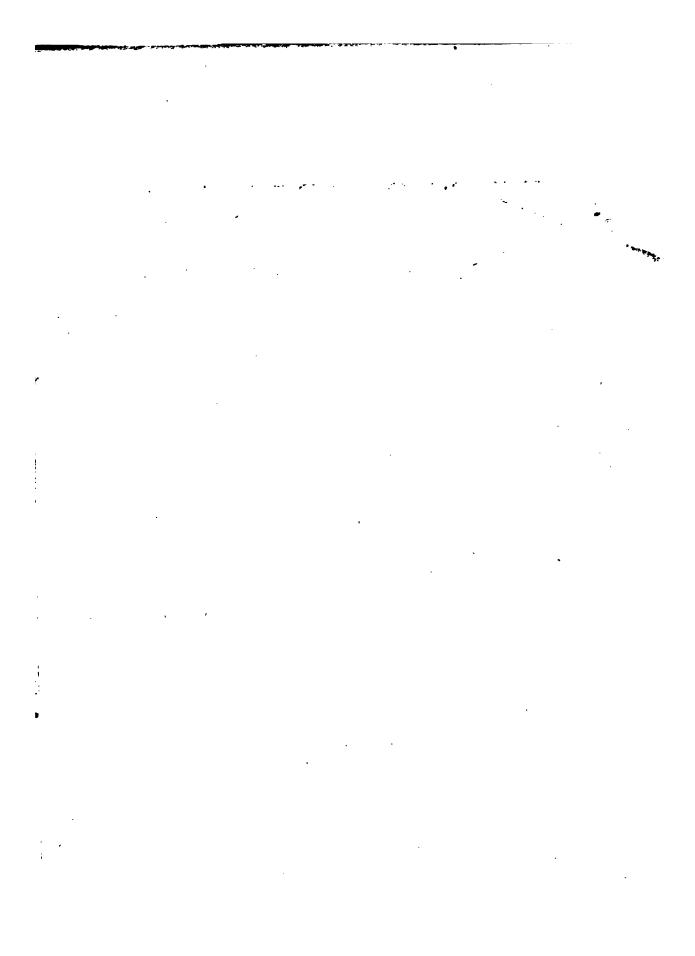
THE THIRD EDITION.

L O N D O N:

Printed for JOHN WHEEBLE, No. 22, FLEET-STREET.

M,DCC,LXXVI.

2799 d 11.



A N

HEROIC EPISTLE

ТО

LORD CRAVEN.

To O long have Britain's fons with proud distain Survey'd the gay Patrician's titled train,
Their various merit scann'd with eye severe,
Nor learn'd to know the peasant from the peer:
At length the Gothic ignorance is o'er,
And vulgar brows shall scowl on LORDS no more;
Commons shall shrink at each ennobled nod,
And ev'ry lordling shine a demigod:
By CRAVEN taught, the humbler herd shall know,
How high the Peerage, and themselves how low.

В

Illuf-

Illustrious Chief, your eloquence divine
Shall raise the whole right honourable line;
All shall with joy your bright example view,
And love the tribe that boasts a son like you;
While Liberty shall lead you to her throne
With jocund hand, and claim you for her own.

When warm in youth, on Isis' learned shore,
You early listen'd to her facred lore;
Abhorr'd the dull confinement of the schools,
Contemn'd their statutes, and despis'd their rules.
Ev'n when to burst their bonds your ardor fail'd,
And law, tyrannic law, at last prevail'd,
Tho' forc'd a while to bend beneath the yoke,
Its weight your dauntless spirit never broke,
Still rankled in your breast the fatal wound,
Tho' years had o'er it roll'd their circling round,

On *SCROPE, tho' late, you rear'd your threat'ning arm, And shew'd the will without the pow'r to harm.

With Freedom's warmth, tho' thus your bosom glow'd,
From no licentious heat the ardour flow'd
When peaceful leaders rul'd with gentle sway,
Still were you first their mandates to obey;
Tho' Proctors, arm'd with all th' insulting pride
Of legal pow'r, your daring soul defy'd,
Yet to the ruler of the sessive band
You bow'd, nor scorn'd the toast-master's command;
Obedient drank each penal draft of wine,
And only sear'd a salt and water sine.

So burn'd your youthful heart with Freedom's flame, Such the fair dawning of your future fame;

* A Gentleman who was Proctor, while his L——p was at the University, and to whom, after a long law suit, he was obliged to submit; and from whom his L——'s subsequent ill treatment drew a Pamphlet, stating the whole affair to the Public, to which the curious reader is referred.

But when by time matur'd, the Peerage spread Its dazzling luftre round your honor'd head, The facred fire that warm'd before your breaft, Blaz'd boldly forth to all mankind confess'd, Immortal Liberty with blooming charms, Woo'd you so strongly to her heavenly arms, So fierce your passion, that you could not bear Another vot'ry should her favors share; For still your heart Othello's plan approves, Nor keeps a corner in the thing it loves For others uses; those who madly brave Attack the rights you have, or think you have, Shall weep their rashness, that in luckless hour, Oppos'd th' omnipotence of lordly pow'r. When SEYMOUR infolently dar'd invade, Manors by your possession facred made, From feasts you deign'd to grace, you wip'd his name, And gave him o'er to infamy and shame:

And

And when, tho' late, he made a bold appeal To arms, from frowning Peers and fawning zeal, And dar'd attempt with facrilegious fword, To offer equal combat to a LORD, Sudden your noble limbs your coursers bore, From Berkshire's hills to Avon's distant shore: And eager to preserve from foul disgrace, Th' unfullied honors of a noble race, Rather than have it faid you meanly stood To stain your faulchion with Plebeian blood, You yielded bravely to a harsher fate, And made submissions to the man you hate. To fave their dignity from scandal's breath. Thousands have fearless fac'd approaching death; Your dauntless action merits more applause, Who courted infamy in honor's cause.

Proceed! proceed! and still our wond'ring eyes With deeds magnanimous like these surprize,

G

And

And lest some wretch, phlegmatic, dull, and cold, Without applause such actions should behold, Aloud to list'ning crowds your worth proclaim. Yourself the herald of your deathless fame. To spacious Berks your dignity avow, From Buscot's meads, to Windsor's lofty brow. Till LOVEDEN's daring infolence is o'er, And POWNEY cross your favirite schemes no more; Your facred game, till lawless SEYMOUR spare, Nor hot-brain'd PYE another challenge bear. Shall humble Squires presume, by act or word, T' oppose the wishes of a mighty LORD; On high affairs attempt to give their voice, Or in elections e'er avow their choice; Pour in your rabble to each factious town, And Freedom's founds, by shouting numbers drown; Till Thames' unpeopled waves by READING glide. Without one bargeman left to chear the tide;

And NEWBURY's defart streets lament in vain, Their fervile inmates gone to fwell your train. Stout FERDINANDO, your obfequious flave, Once a rude ruffian, now a pliant knave, With Stentor's voice shall swell your pageant pride, And boldly thunder nonfense on your side: The gentle Colonel, fimpering SELLWOOD too, His face with port and patriot-ardor blue, With vacant eye shall view your great intent, Shall fcratch his empty head, and fmile affent. There too my muse, with rough, tho' honest song, Shall chant your virtues to the admiring throng, Difplay your various worth in humble lays, And teach the gaping rabble how to praife, Re-echo to their ears your fav'rite word, And shew respect should always wait MY LORD. Perhaps, (indulge your Poet's fairy dream), Perhaps my verse adorn'd by such a theme,

May in some bark, our navy fail t' explore, and In A Be fafely wafted to the Atlantic shore : was always in a How will those pious Chiefs delight to hear The Mariana The kindred virtues of a British Peer? How will thy deeds enchant, with gentle fway, The Patriot fons of Maffachuset's Bay? For all your ardor fires the illustrious train, In Council bold, but bashful on the plain: How will their grateful bosoms love the verse, Whose honest lines such great exploits rehearse? I fee their hands prepare the verdant bough, I feel their laurel wreaths furround my brow; While that long-honour'd strain, whose magic charms So oft has called the gallant race to arms, Shall now at length give place to newer lays, And Yanky-doodle yield to CRAVEN's praife.

THEEND.

Perland (mining your 1 vers not



	·	

	· ,		
		. •	
·			

·		
		·
	·	

	· ,		
			÷
		. •	
	•		

·			
	·	•	
·			
•			
			·

		. •	

		•	
	•		
·			

			· ,			
·						
				-	•	
	·					
		•				

		·	
		·	
·		•	
			·

	·	· ,			
•					
			. •		
				·	



	·	·		
·				
				·
			. •	
		·		

·

	•	• ,		·	
			. •		

·		
•		
·		
·		

•	

. . • .

	· •		
			·
		. •	
			·

·			
			•
	·		
			·

	,	·	٠,		
		·			
·					·
				. •	
					·

.

·		



. •



·			
		•	
·			
			••

. • . • .

• . • .

	·
	·
	·

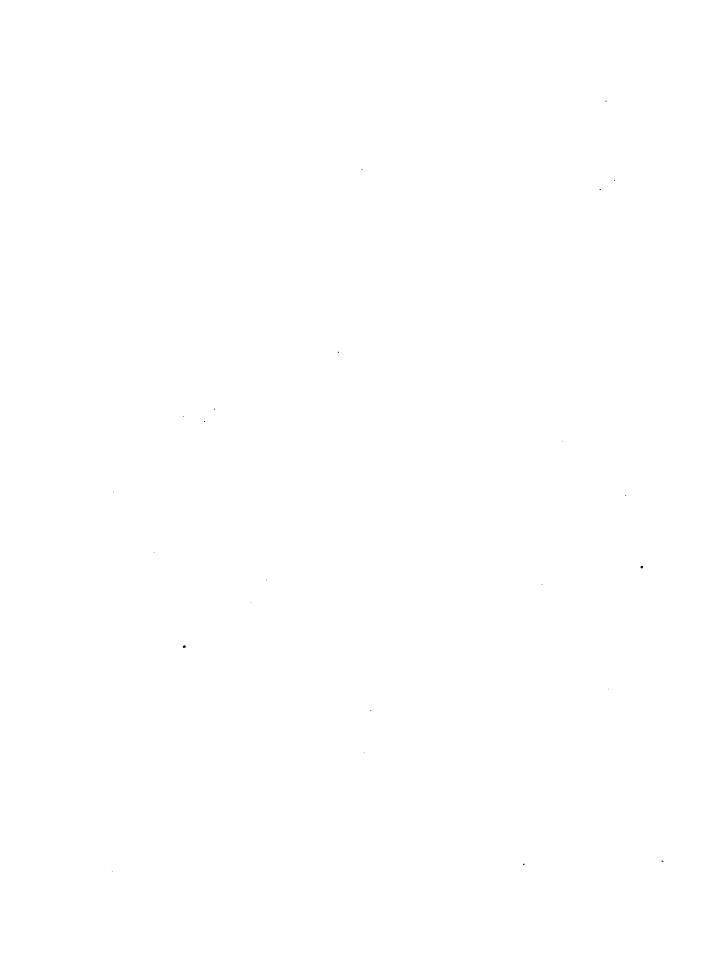
•

•

•

. · • : . • .

_____. •.



• • .

•

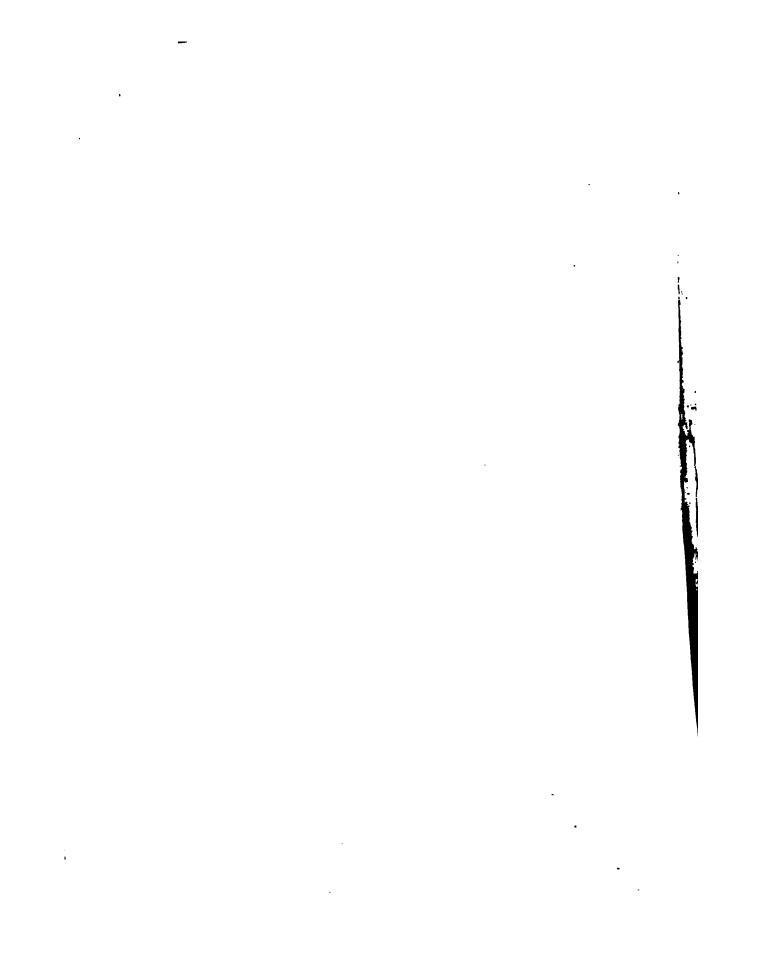
•

.

			•
•			
	·		

	·	
		•

. .



.

.

•,

